

RUTH WIRE

Poetry:

In addition to creating three books of poetry, *Poemes of the Faire*, *42 Grandmothers*, and *HayWire*, she's published in *New Venice Poets*, 1970, *The American Journal of Nursing*, 1973
Winner of The Mad Poet's Award for 1980, *Beyond Baroque*, 1994, *Echo* 681, 1998
Honorable Mention Tiffin OH Contest 2002
Every *Blue Satellite Literary Journal* between 1995 and 1998
The OPA Award for 2020, *The Rag* between 2004 through October, 2010

Produced plays:

The Raincoat, *There's a Lion in My Bed*, *Rebecca and the Angel of Death*, *Love Among the Grownups*, *Bats*, *The Night Birds Sing*, *A Modern Woman*, *The Ezha Bubbe*, *The Winner*, *The Ferry of Relativity*, *Who is Augie Boord?*, *The Age of Reasons*, *The Potato Bug*, *You Lucky Lady*, etc.

Published Short Stories:

How Santa Claus Came to Gluckia, Oregon Sunrise 1979
Thanksgiving with Huntsy Boo, *Lithiagraph*, 1980
The Potato Bug, Goliard's, 1998
Beneath the Makeup, Scribes Valley Publishing Co. Anthology, "Destination Elsewhere" 2007
Desperate Housewives of 1956, and *The Ezha Bubbe*, "Go HayWire Anthology" 2005

Radio:

Freudian Fables, story collection was read on KPFK, Los Angeles 1966
For the Love of Sesame, a novel was read by an actress at KPFK in Los Angeles, 1966, and serialized by Chatterbox," KSOR, Ashland, Oregon, 1976.

Screenplays:

Bats (renamed *Batty*) won honorable mention, 2nd place, Long Beach Writers Conference, Los Angeles and 1st place Dramatic Literature, So. Oregon State College Writers Conference 1993
The Bag Lady War (renamed *Vigilante Grannies*), honorable mentions, Skyfest Contest, 2010, and California Film Awards 2010

Lyrics:

Ruth wrote lyrics to Charles Armstrong's music including the musical, *A Modern Woman* between 1995 and 2005.

She put together a Writers Faire at Ashland Windmill Inn in 1977
She won a Poetry Slam at Midnight Special Bookstore, 1994
She taught "Letting Poetry Happen" in the Ashland Schools for Poet in the Schools, 1997.
She started two theatres in Ashland for new plays, New Playwrights Theatre with Bradford O'Neil, 1980 and Studio X Experimental Theatre with Scott Avery, 1985.

About the Author

Ruth Wire grew up watching her parents tear each other apart. She has spent the rest of her life putting pieces of her heart together. She lives in Ashland, Oregon where she is the President of Ashland Contemporary Theatre Board. In 1985, she founded and continues to mentor HayWire Writers' Workshop.